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Cambridge, Harvard University, Houghton Library, MS Lat 424

Description: Two leaves - Copied in the Dominican convent of Unterlinden, Colmar, in the Alsace. Purchased with the Bernard H. Breslauer Bequest and the George Harrison and Jame A. Mifflin Book Fund, 2010. - Beyond Words: Illuminated Manuscripts in Boston Collections, ed. by Jeffrey F. Hamburger, William P. Stoneman, Anne-Marie Eze, Lisa Fagin Davis & Nancy Netzer (McMullen Museum of Art, Boston College, 2016) nn. 162 and 163 by Jeffrey F. Hamberger.

Notes: -Belonged to Colmar, Bibl. mun., MS 1027, which is related to an earlier printed copy of the text; see the earliest edition by Gerard Leeu of Gouda (10 February 1485) which provides a terminus post quem for the manuscript.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MSLat424_2

Language: Latin *Country:* Germany *Century:* 16th

Part 1: Two leaves

Description: - Parchment - 119 x 84; 120 x 80

Country: Germany

Cardinal point:

Region: Alsace

City: Unterlinden?

Assigned Date: s. XVIⁿ

Searchable Date Range: 1500 - 1515

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Figurative Decoration: Two full page miniatures, one depicting the coronation of the Virgin, the other depicting Saint Peter.

Other Decoration:

Notes: Latin Written ca. 1500.

Number of Texts: 1

Text 1: Two leaves

Author: Jordan von Quedlinburg ?-1380

Title: Meditationes de vita et passione Iesu Christi

Language(s): Latin

Notes: Same scribe and artist as MS Richardson 39, Houghton Library, Harvard University.
